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Extra  
No 25 bis  
J. C.  
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RECOLLECTIONS OF A POLISH EXILE  
IN 3 NOS

Composed for the

*Wigmo Forte.*

And respectfully dedicated to

**HIS PUPILS**

*by*  
**E. B. BOHUSZEWICZ.**

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# Kozak.

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*Vivace.*

First system of musical notation. Treble and bass staves. Treble staff has a 2/4 time signature and a key signature of one flat. It begins with a treble clef and a 2/4 time signature. The bass staff has a 2/4 time signature and a key signature of one flat. It begins with a bass clef and a 2/4 time signature. The music is in 2/4 time. The first measure of the treble staff has a '+' sign above it and a '2' above it. The first measure of the bass staff has a '+' sign above it and a '2' above it. The music is marked *mp* (mezzo-piano) in the bass staff and *mf* (mezzo-forte) in the treble staff.

Second system of musical notation. Treble and bass staves. The music continues from the first system. The treble staff has a '+' sign above the first measure and a '2' above it. The bass staff has a '+' sign above the first measure and a '2' above it. The music is marked *f* (forte) in the bass staff and *p dolce* (piano dolce) in the treble staff.

Third system of musical notation. Treble and bass staves. The music continues from the second system. The treble staff has a '+' sign above the first measure and a '2' above it. The bass staff has a '+' sign above the first measure and a '2' above it. The music is marked *f* (forte) in the bass staff and *p dolce* (piano dolce) in the treble staff.

Fourth system of musical notation. Treble and bass staves. The music continues from the third system. The treble staff has a '+' sign above the first measure and a '2' above it. The bass staff has a '+' sign above the first measure and a '2' above it. The music is marked *f* (forte) in the bass staff and *p dolce* (piano dolce) in the treble staff.

Fifth system of musical notation. Treble and bass staves. The music continues from the fourth system. The treble staff has a '+' sign above the first measure and a '2' above it. The bass staff has a '+' sign above the first measure and a '2' above it. The music is marked *f* (forte) in the bass staff and *p dolce* (piano dolce) in the treble staff.

Sixth system of musical notation. Treble and bass staves. The music continues from the fifth system. The treble staff has a '+' sign above the first measure and a '2' above it. The bass staff has a '+' sign above the first measure and a '2' above it. The music is marked *f* (forte) in the bass staff and *p dolce* (piano dolce) in the treble staff.

FINALE.

D.C.

cres

grv.

*mf*

*dim*



## Polonaise .

*Moderato .*

*f*

*p*

*mf*

*p* *cres*

*f*

*p* *cres* *f* *dim*



First system of music. The upper staff contains a melody with eighth and sixteenth notes. The lower staff features a dense accompaniment of chords. A piano (*p*) dynamic marking is present in the lower staff. The system concludes with a repeat sign and the word **FINE.**

**Trio.**

Second system of music, labeled **Trio.** The upper staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and a 3/4 time signature. Dynamics include *p* and *pp*.

Third system of music, marked **1<sup>st</sup> time.** It consists of two staves with a melody and accompaniment.

Fourth system of music, marked **2<sup>nd</sup> time.** It consists of two staves. Dynamics include *ff* and *p*.

Fifth system of music. Dynamics include *p*, *ff*, and *dim*. The system ends with a repeat sign and the instruction **Dal Segno e poi D.C. Polonaise.**



## Marche .

*Maestoso .*

*f dim* *f dim*

*molto cres* *ff* *f dim*

*1<sup>st</sup> time.*

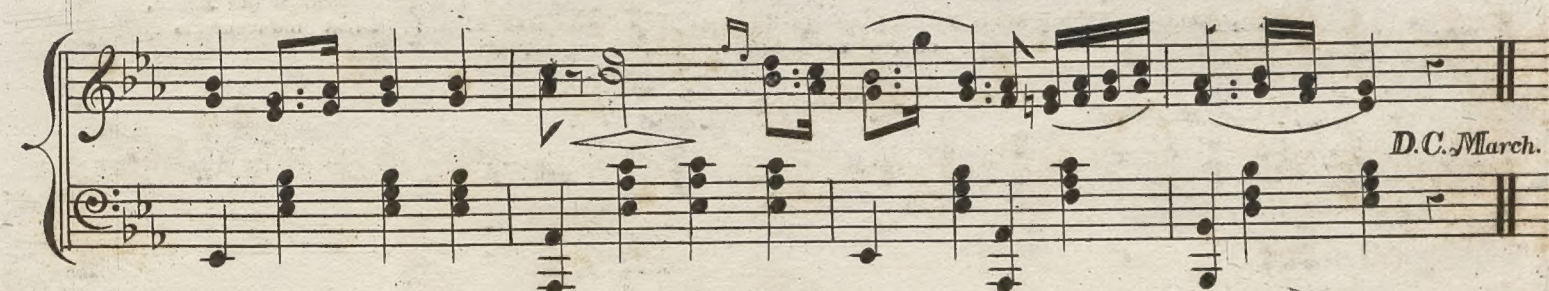
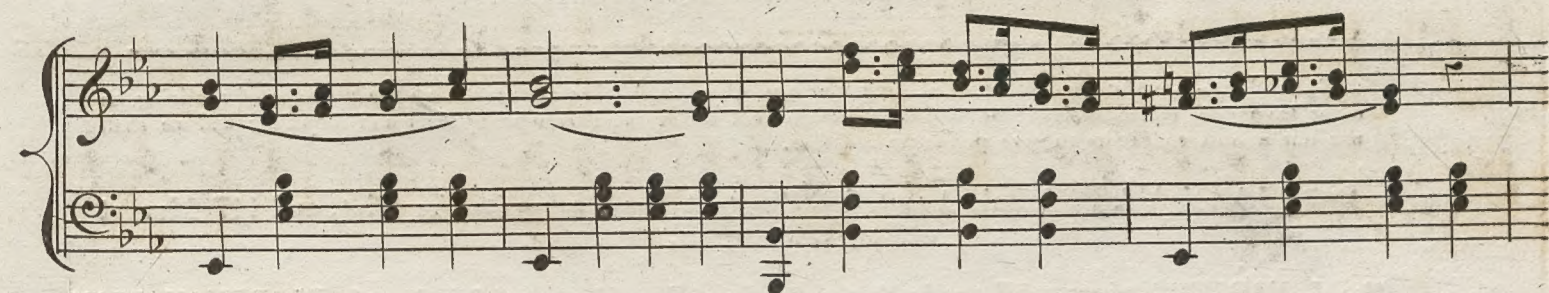
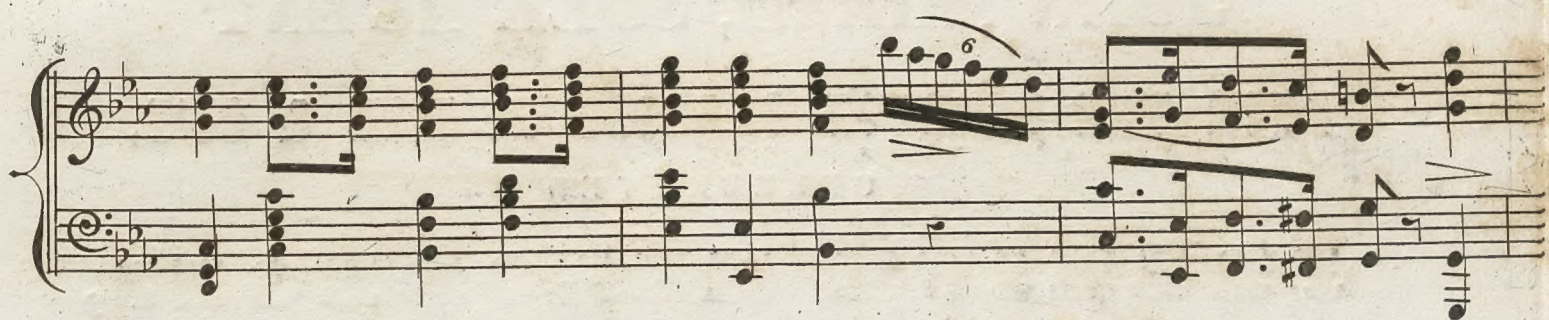
*2<sup>nd</sup> time.* *ff* *pp*

*ff* *p* *ff* *p*

*ff* *p* *f*

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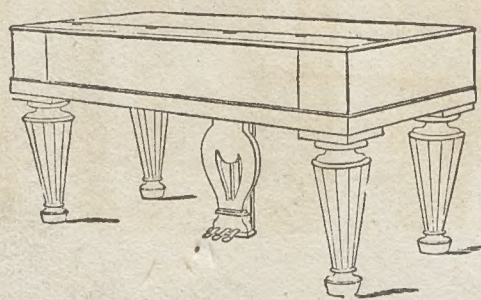
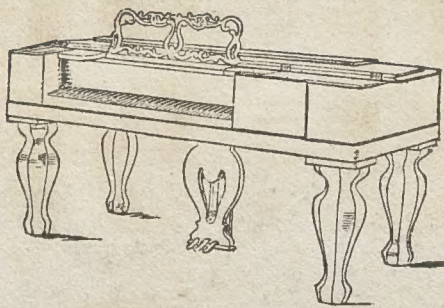
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